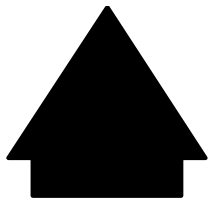


6+1 Trait[®] Writing

Scoring Continuum



WOW!

Exceeds expectations

- IDEAS
- ORGANIZATION
- VOICE
- WORD CHOICE
- SENTENCE FLUENCY
- CONVENTIONS
- PRESENTATION



5 STRONG:

shows control and skill in this trait;
many strengths present



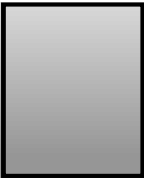
4 EFFECTIVE:

on balance, the strengths outweigh the
weaknesses; a small amount of revision
is needed



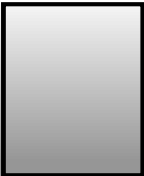
3 DEVELOPING:

strengths and need for revision are
about equal; about half-way home



2 EMERGING:

need for revision outweighs strengths;
isolated moments hint at what the
writer has in mind



1 NOT YET:

a bare beginning; writer not yet
showing any control



ORGANIZATION

5 *The organization enhances and showcases the central idea or theme. The order, structure, or presentation of information is compelling and moves the reader through the text.*

- A. An **inviting introduction** draws the reader in; a **satisfying conclusion** leaves the reader with a sense of closure and resolution.
- B. **Thoughtful transitions** clearly show how ideas connect.
- C. Details seem to fit where they're placed; **sequencing is logical and effective**.
- D. **Pacing is well controlled**; the writer knows when to slow down and elaborate, and when to pick up the pace and move on.
- E. The **title**, if desired, is **original** and captures the central theme of the piece.
- F. The choice of structure matches the **purpose** and **audience**, with effective paragraph breaks.

3 *The organizational structure is strong enough to move the reader through the text without too much confusion.*

- A. The paper has a **recognizable introduction and conclusion**. The introduction may not create a strong sense of anticipation; the conclusion may not tie-up all loose ends.
- B. **Transitions sometimes work**; at other times, connections between ideas are unclear.
- C. **Sequencing** shows **some logic**, but not under control enough that it consistently supports the development of ideas. The structure may be predictable and **taking attention away from the content**.
- D. **Pacing is fairly well controlled**, though the writer sometimes lunges ahead too quickly or spends too much time on details that do not matter.
- E. A **title (if desired) is present**, although it may be uninspired or an obvious restatement of the prompt or topic.
- F. The **organization sometimes supports the main point or story line**, with an attempt at paragraphing.

1 *The writing lacks a clear sense of direction. Ideas, details, or events seem strung together in a loose or random fashion; there is no identifiable internal structure. The writing reflects more than one of these problems:*

- A. There is **no real lead** to set-up what follows, **no real conclusion** to wrap things up.
- B. Connections between ideas are **confusing** or absent.
- C. **Sequencing is random** and needs lots of **work**.
- D. **Pacing feels awkward**; the writer slows to a crawl when the reader wants to move on, and vice versa.
- E. **No title is present** (if requested) or, if present, does not reflect the content.
- F. Problems with organization make it **hard for the reader to understand** the main point or story line, with little or no attempt at paragraph breaks.

